

ARTS 1A: INTRODUCTION TO THE VISUAL ARTS

Thursdays. 12:30 PM-02:20 PM. Room AT120.

Instructor: Yael Karmi

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Zoom Office Hours - Mondays 3:30 - 4:30 PM

COURSE DESCRIPTION

This course offers a broad introduction to the nature, mediums, techniques, and various elements of the visual arts. First, we will start with the “big questions”: “What is the purpose of art?” and “What is art?” Then we will cover basic terms such as abstract and representational art, style and context, as well as the relationship between form and content in works of art. Next, students will gain knowledge of the visual elements, such as color and space, as well as the principles of design. In the last part of the course we will cover various mediums, techniques, and materials.

STUDENT LEARNING OUTCOME STATEMENTS (SLO)

Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was a defining factor in the production of works of art.

- Students will demonstrate visual literacy and critical thinking skills by evaluating diverse scholarly perspectives when interpreting works of art.
- Students will investigate the different techniques utilized in the production of works of art through written analysis based on firsthand evaluation of art objects in local collections.

REQUIRED TEXT

Getlein, Mark. Gilbert's Living with Art, 11th edition, 2015 (12th and 10th editions OK), McGrawHill. ISBN: 9780073379319

In order to complete class assignments students need to bring the textbook to class every time. It can be either the digital or the printed book.

RECOMMENDED TEXTS

1. Kleiner, Fred S., Christin J. Mamiya. Gardner's Art Through the Ages, 16th edition, Wadsworth Publishing, 2019.
2. Barnet, Sylvan. A Short Guide to Writing about Art. Longman, 2014.
3. Fuga, Antonella. Artists' Techniques and Materials, Getty Publications, 2011

COURSE REQUIREMENTS AND GRADING

● TEXTBOOK READING ASSIGNMENTS

Every week there will be a reading assignment.

● MIDTERM AND FINAL EXAMINATIONS

The exams will include material from the PowerPoint presentations, the required reading, the group assignments and the videos. Detailed instructions about how to study for the exams are posted on the [Class Homepage](#).

- **GROUP DISCUSSION ASSIGNMENTS**

During the weekly class on Thursday students will be divided into groups and work collaboratively on assignments. Please bring your laptop to class if you have one so you can submit your assignments.

- **DUE DATES**

- Every Thursday morning: Students submit their Reading Assignment questions by 11:30 a.m.
- Every Thursday night: Group Discussion Assignments are completed during class and submitted online by midnight.
- Every Saturday: Students respond to peers' Reading Assignment questions by midnight.

- **LATE SUBMISSIONS POLICY**

1. Reading Assignments: one point deducted for each late day.
2. Group Discussion Assignments: 50% off if done at home instead of in classroom and submitted without a group; then 1 point deducted per each late day.
3. Museum Visit and Group Presentation: 50% off if missing the presentation date; then 1 point deducted per each late day.

- **GRADING**

Student Introductory Post –	3 points
Orientation Quiz –	12 points
Midterm Exam –	50 points

Final Exam –	53 points
Museum Visit and Presentation –	30 points
Reading Assignments –	54 points
(6 points for each chapter X9 total)	
Discussion Assignments –	48 points
(6 points for each assignment X8 total)	
Total: (=100%)	250 points
Extra Credit –	8 points

Grading Scheme

A	100 %	to 94.0%
A-	< 94.0 %	to 90.0%
B+	< 90.0 %	to 87.0%
B	< 87.0 %	to 84.0%

B-	< 84.0 %	to 80.0%
C+	< 80.0 %	to 77.0%
C	< 77.0 %	to 74.0%
C-	< 74.0 %	to 70.0%
D+	< 70.0 %	to 67.0%
D	< 67.0 %	to 64.0%
D-	< 64.0 %	to 61.0%
F	< 61.0 %	to 0.0%

● **ACADEMIC INTEGRITY**

Students are expected to maintain the highest standards of academic honesty. A student shall not receive credit for work that is not the product of his/her own effort.

Cheating and plagiarism will not be tolerated. Consequences may include a failing grade on the test or other assignment, and a report of the incident to the Dean of Fine Arts.

More about students rights and responsibilities in this [link](#)

[Links to an external site.](#)

IMPORTANT DATES AND SCHEDULE

Last Day for Adds	October 08, 2022
Census Date	October 10, 2022
Last Day for Drops w/ Refund	October 09, 2022
Last Day for Drops w/o W	October 09, 2022
Last Day for Drops	November 18, 2022

SCHEDULE

Week 1. September 26–October 1

Introduction to the course: *Canvas and Syllabus Orientation Quiz*

Student Introductory Post

Week 2. October 2–8

Chapter One: Living with Art

Discussion Assignment #1

Reading Assignment #1

Week 3. October 9–15

Chapter Two: What is Art?

Discussion Assignment #2

Reading Assignment #2

Week 4. October 16–22

Chapter Four A: The Visual Elements: Line. Shape and Mass. Light

Discussion Assignment #3

Reading Assignment #3

Week 5. October 23–29

Chapter Four B: Color. Texture. Pattern. Space. Time and motion

Discussion Assignment #4

Reading Assignment #4

Week 6. October 30–November 5

Midterm Exam: Online - Friday 8:00 a.m to 11:59 p.m. (Thursday class in person as usual)

Scope of exam - Chapters 1, 2, 4

Week 7 – November 6–12

Chapter Five: Principles of Design

Discussion Assignment #5

Reading Assignment #5

Week 8 – November 13–19

Chapter Seven: Painting

Discussion Assignment #6

Reading Assignment #6

Week 9 – November 20–26 (24–27 Thanksgiving holiday)

Chapter Nine: Camera and Computer Arts

Reading Assignment #7

No class and no Discussion Assignment - Happy Thanksgiving!

Week 10 – November 27–December 3

Chapter Eleven: Sculpture and Installation

Discussion Assignment #7

Reading Assignment #8

Extra Credit due June 11

Week 11 – December 4–10

Chapter Thirteen: Architecture

Discussion Assignment #8

Reading Assignment #9

Week 12 - December 11–16

Final Exam: Scope of final exam: Chapters 5, 7, 9, 11, 13 and some terminology (no slides or artists) from the beginning of the quarter (e.g - color harmonies, perspective etc).

Final Exam Time - Thursday December 15 from 11:30 AM to 1:30 PM (on campus)

Disability Support Services (DSS)/Accommodations

Students who have been found to be eligible for accommodations by Disability Support Services (DSS), please follow up to ensure that your accommodations have been authorized for the current quarter. If you are not registered with DSS and need accommodations, please go to the DSS office in the Registration & Student Services Building (RSS) – Room 141 for information on eligibility and how to receive support services. You can also go online to <https://www.deanza.edu/dsps/>

[\(Links to an external site.\)](#)

Student Success Center

Need help with this course? Want a more personal connections this quarter? Student Success Center tutors and workshops are ready for you! Watch the

[SSC Welcome Video](#)

[Links to an external site.](#)

to learn more.

Tutoring: Go to <http://deanza.edu/studentsuccess>

[Links to an external site.](#)

and click to join a Zoom tutoring room during open hours.

Workshops: Attend a [Skills Workshop](#)

[Links to an external site.](#)

, a [content-specific math/science workshop](#)

[Links to an external site.](#)

, an [Accounting chapter review workshop](#)

[Links to an external site.](#)

, or a [Listening and Speaking workshop](#)

[Links to an external site](#)

Resources: Join the [SSC Resources Canvas site](#) to see content and learning skills links.

After-hours or weekend tutoring: See the [Online Tutoring](#)

[Links to an external site.](#)